



ANTONY HARE PRIVATE ILLUSTRATION

ahpi.ca

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Biography

Antony Hare was born in Halifax, Nova Scotia, in 1976, to William F. Hare and Niki S. Hare. Ant's been drawing since about then.

He earned a Philosophy w/ Economics degree at Western University in London, Ontario. Ten years after graduating, he returned to further develop his illustration business after starting his freelance career in Toronto. There, Ant worked in advertising as a digital art director for agencies like Grey, Organic, and Tribal DDB.

Since leaving agency life in 2006, Ant has built his illustration business by focusing on the work. Select clients include BBDO, Tatler, Esquire, Forbes, Men's Health, BC Business, New York Magazine, The New Yorker, Toronto Life, The New York Times, and book publisher W. W. Norton.

Ant developed his unique vector inking style in 1999 using his second-hand Wacom and Adobe Illustrator while ostensibly studying abroad. His signature teardrop process is the deceptively simple task of drawing dark and light vector brush strokes to sculpt infinitely resizable graphic art. It more closely resembles ink than it does typical vector art.

Born: May 31, 1976

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Hours: 9-6p Tu-Fr EST

Specialty: Elegant line

Software: Adobe Illustrator

Values: Clear honesty. Loathes: Provincialism, snobbery.

Recognition:

Luerzer's Archive 200 Best Illustrators Worldwide 07/08

American Illustration

Creative Quarterly

Society of Illustrators

Society of News Design



Figure 1, vector inking example

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Photo by Angela Antonopoulos